

Tips for Reading Aloud

1. Read the selection at least once to yourself beforehand. Decide how you will read it. You may want to skip over difficult sections or long descriptions, or shorten a work that's too long to read in the time you have.
2. Don't begin reading until listeners are ready, until they've settled in and are looking at you.
3. Read to them, not at them. Make eye contact as often as you can. (practice helps)
4. Keep your reading rate slower than conversation. Avoid a tendency to speed up.
5. Pause often, before and after parts you want to stress, to let things sink in.
6. Speak in a voice loud enough to reach every corner of the room.
7. Change your voice for the story's different characters, becoming each character.
8. Change your voice for the story's different moods: anger, sorrow, happiness, etc.
9. Change volume: louder then softer, as appropriate.
10. Use facial expressions: smile, frown, gasp, show surprise, anger, suspense, etc.
11. Involve listeners. Ask them what they think will happen next.
12. Talk about and show illustrations.
13. Make sure it's a book, poem, or story you really like.
14. Decide not to be embarrassed and give it everything you've got.

from In the Middle by Nancie Atwell

Tips for Reading Aloud

1. Read the selection at least once to yourself beforehand. Decide how you will read it. You may want to skip over difficult sections or long descriptions, or shorten a work that's too long to read in the time you have.
2. Don't begin reading until listeners are ready, until they've settled in and are looking at you.
3. Read to them, not at them. Make eye contact as often as you can. (practice helps)
4. Keep your reading rate slower than conversation. Avoid a tendency to speed up.
5. Pause often, before and after parts you want to stress, to let things sink in.
6. Speak in a voice loud enough to reach every corner of the room.
7. Change your voice for the story's different characters, becoming each character.
8. Change your voice for the story's different moods: anger, sorrow, happiness, etc.
9. Change volume: louder then softer, as appropriate.
10. Use facial expressions: smile, frown, gasp, show surprise, anger, suspense, etc.
11. Involve listeners. Ask them what they think will happen next.
12. Talk about and show illustrations.
13. Make sure it's a book, poem, or story you really like.
14. Decide not to be embarrassed and give it everything you've got.

from In the Middle by Nancie Atwell